

# Sarah Zieba, Mezzo-Soprano

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Citizenship: USA, Polish pending



## OPERA

Sesto	<i>La Clemenza di Tito</i>	Boston University	2024
Cendrillon	<i>Cendrillon</i>	Boston University	2024
Mezzo-soprano	<i>Hydrogen Jukebox</i>	Boston University	2023
Ruggiero	<i>Alcina</i>	Boston University	2023
Jo March	<i>Little Women</i>	Boston University	2023
Isabela	<i>La Hija de Rappaccini</i>	Boston University	2022
Brittomara	<i>If I Were You</i>	Northwestern University	2022
Dorabella*	<i>Così fan tutte</i>	Northwestern University	2021
Der Komponist*	<i>Ariadne auf Naxos</i>	Northwestern University	2020
Mrs. Grose	<i>The Turn of the Screw</i>	Northwestern University	2018
Mrs. Splinters	<i>The Tender Land</i>	Northwestern University	2017
Sister Claire	<i>Dialogues of the Carmelites</i>	Northwestern University	2017

## CONCERT/RECITAL

<i>Elijah</i>	Mendelssohn	Rhode Island Civic Orchestra	2024
<i>El Amor Brujo</i>	de Falla	Boston University	2023
<i>Das Lied von der Erde</i>	Mahler	Northwestern University	2022
<i>A Midsummer Night's Dream</i>	Mendelssohn	Chautauqua Symphony Orchestra	2019
<i>In a Persian Garden</i>	Lehman	Chautauqua Institution	2018

## EDUCATION AND TRAINING

Performance Diploma: Opera Performance	Boston University Opera Institute	2024
Master of Music: Opera Performance	Northwestern University	2022
B.M.: Vocal Performance, B.A.: Biochemistry	Northwestern University	2020
Resident Artist	Chautauqua Voice Program	2018-2019

## AWARDS

RICCO Collegiate Vocal Competition	Winner	2023
Hal Leonard Vocal Competition	Finalist	2019
Bel Canto Foundation Competition	Finalist	2017
Sandburg Concerto Competition	Winner	2016

Performed Rachmaninoff Piano Concerto 2

## SPECIAL SKILLS

Fluent in Polish, Conversational in German, Spanish, Italian, and French

Piano Lessons for 13+ years, Salsa Dance Lessons, 1 year

## TEACHERS

Penelope Bitzas  
Nancy Gustafson  
Marlena Malas

## COACHES

Alan Darling  
Laurann Gilley  
Douglas Sumi

## CONDUCTORS

Joseph Mechavich  
Donald Nally  
William Lumpkin

## DIRECTORS

Brenna Corner  
Joachim Schamberger  
John Giampietro

\*Fully prepared, but not performed due to Covid-19